

DELIVERY METHOD:

Group courses of up to 10 students are delivered in 2-week modules with follow-up mentorship and practicum. The courses are delivered throughout Canada's Arctic and at professional performing arts teaching facilities provided by our partners in southern Canada.

Individual mentorships are based on the availability of mentors and the needs of the artist-student.

Some courses are delivered in collaboration with partners including the National Theatre School of Greenland, the National Theatre School of Canada, the Banff Centre, the Pirurvik Centre and York University but all courses include at least one facilitator who is an expert in the Inuit performing arts, culture and language.

CERTIFICATE OUTCOMES:

Following successful completion of 10 courses in the Qaggiq School the graduate will:

1. Perform at a professional standard a performance art integrating Inuit culture and language
2. Demonstrate in tangible ways the connection between the performing arts and Inuit community wellness, culture and language
3. Teach an Inuit performance or technical art to youth
4. Explore a new practice in the performing arts and participate in the creation of an original new work
5. Apply a technical skill to a performance art work
6. Discuss and describe the ways performance art impacts and transforms society
7. Successfully obtain work in the performing arts

DIPLOMA OUTCOMES:

Following successful completion of 20 courses in the Qaggiq School the participant will:

1. Perform at a high-level of professional skill a performing arts discipline integrating Inuit culture and language
2. Teach and facilitate professional training in a discipline of the Inuit performing arts
3. Develop and deliver Inuit performance art programming to youth
4. Create and publicly perform an original, new performance art work
5. Integrate digital media into a performance art work
6. Apply a technical skill to a performance art work
7. Evaluate the impact of a performing art performance on Inuit community wellness, language and culture
8. Successfully obtain work in the performing arts

PRINCIPLES:

The Qaggiq Programming pedagogy is guided by the principles of the Qaggiavuut Society:

- Decolonization
- Inuit Culture & Language
- Inclusivity/Diversity
- Healing/Wellness

FEATURES:

Qaggiq pedagogy is grounded in Inuit cultural knowledge and all courses integrate the following features in order to ensure content reflects Inuit culture and that there is continuity of Inuit cultural knowledge between courses.

- Instructors include Inuit artists and elders
- Inuit drum and traditional Inuit drum songs ground the practice
- Inuit historical time-line taught and shared
- Sharing and preparing of Inuit food is part of the curriculum
- Arctic environment is integrated in the work
- Respect for all participants and their knowledge
- Mentorship and support of all participants
- A belief that art strengthens culture is at the centre of the curriculum

CONCEPTS:

The following concepts are reinforced throughout the program and in all courses:

- Inuit have always practiced and performed songs, dances, stories and games in order to build strength, positive outlook and unity
- The performing arts build language and culture
- Essential skills such as critical reasoning, communications, confidence and a sense of belong are built when learning and practicing the performing arts
- Performing artists are agents of change and renewal

RESOURCES:

- The Qaggiq School integrates hands-on, practical learning in the performing arts including the use of multiple resources:
- Performing arts instruments
- Inuit Drum
- Technical performing arts tools and spaces
- Digital Media including e-learning and applications
- Videos of master classes
- Audio recordings
- Elder teachings
- Demonstrations and performances by professional artists
- Literature, research and stories from Inuit culture

7 PROGRAMS:

*ACTING

*MUSIC

*MOVEMENT

*STORY

*INUIT ARTS TEACHING

*TECHNICAL ARTS

*DIRECTING

34 COURSES: 50 hours instruction and mentorship delivered flexibly

** indicates previously delivered by Qaggiavuut.*

ACTING 1, 2, 3: *Theatre, *Film & Television

MUSIC: *Pisiit, *Vocal, *Inuit Drum, *Percussion, *Guitar, *Accordion, Fiddle, Electronic

MOVEMENT: *Drum Dance, *Contemporary, *Uaajeernej, Inuit Acrobatics

STORY/SPOKEN WORD: *Traditional, Contemporary, *Creative Collection, *Playwriting

INUIT PERFORMING ARTS TEACHING 1, 2: *Children, *Youth

TECHNICAL SKILLS: *Lighting, *Digital Design, *Sound, *Video Editing, *Camera, *Costume Design, *Makeup, Set Construction, Stage Management,

DIRECTING THEATRE 1, 2, 3